

ANDREI DAVIDOFF

b. 1982

Lives and works in Melbourne, Australia.

Andrei Davidoff is a production ceramicist by trade and continues a steady exhibition presence. In 2012 he completed a Masters (Fine Art) at Royal Melbourne Institute of Technology (RMIT). That year Davidoff was also awarded a \$10,000 Artstart Grant from Australia Council that enabled him to purchase a second-hand kiln and assorted studio equipment. In 2014 he was again the recipient of a generous grant from the Australia Council which facilitated a temporary move to Sydney to work on a multi-room installation, *Solitary Shade*, at the historic house of colonial explorer and politician, William Wentworth, in Vacluse.

Davidoff has held solo exhibitions at BUS Projects in Melbourne, Stockroom in Kyneton, Craft, Mr Kitly and exhibited in the showcase at Shepparton Art Museum. Davidoff has exhibited widely in group shows and competitions, including the 2015 Hobart Art Award and the group show *Clay* in Saint Cloche, Sydney. He was featured in the book *Clay: Contemporary Ceramic Artisans*, published in 2017 by Thames and Hudson. In May 2018 Davidoff will exhibit *The Golden Calf* at the JamFactory in Adelaide.

SELECTED EXHIBITIONS

2017 (Solo) Surinam Toad, Stockroom, Kyneton

2017 (Group) Cooked, Lamington Drive, Melbourne

2017 (Group) ATWAIR16, Australian Tapestry Workshop, Melbourne

2017 (Competition) Victorian Craft Award, CRAFT Victoria, Melbourne

2017 (Solo) Patina, Mr Kitly Gallery, Melbourne

2016 (Showcase) Patinated, Shepparton Art Museum

2016 (Group) CLAY, Saint Cloche, Sydney

2016 (Group) New Primitives, Stockroom, Kyneton

2015 (Solo) was in everything, BUS Projects, Melbourne

2015 (Competition) Victorian Craft Award, CRAFT, Melbourne

2015 (Competition) City of Hobart Award, TMAG, Hobart

2014 (Solo) Solitary Shade, Vacluse House, Sydney Living Museums

2014 (Group) Back to the Table, Sturt Craft Center, Mittagong

2013 [Solo] The Speicherring Project, CRAFT, Melbourne

2012 [Solo] Negative Space, Blindside Gallery, Melbourne

2012 [Group] Tooth and Nail: Cross Cultural Influences in Contemporary Ceramics (An RMIT School of Art & NETS Victoria touring exhibition curated by Stephen Gallagher)

2012 [Solo] Maquettes for a Monument, Gaffa Gallery, Sydney

2011 [Group] Close at hand, RMIT School of Art Gallery

2011 [Curatorial project] F_K your donation, First Site Gallery

2011 [Art fair] Melbourne Affordable Art Fair, Royal Exhibition Building, Melbourne

2011 [Group] LUCENT: glowing with light, Kerry Lowe Gallery, Sydney

2010 [Group] Ceramics, RMIT University Graduate Show, Carbon Black Gallery

2010 [Competition] Pat Emery Emerging Ceramic Artist Award, Post Office Gallery, Ballarat

2010 [Competition] ICMEA, Emerging Ceramic Artist Awards, Fuping China

2010 [Group] Creme, RMIT School of Art Gallery

2010 [Solo] Denkyu Forest, First Site Gallery

2010 [Group] Of Snowflakes and Space time - Toyota CSG Sculpture Exhibition

2010 [Public Art] MOREARTS, Moreland Council public art show

2010 [Competition] Clunes Ceramic Art Award, Union Bank Gallery

2009 [Solo] Into the Stream, First Site Gallery

2009 [Collaboration] Les Choses Qui Tombent, Gertrude Contemporary Art Space (Melbourne International Arts Festival)

GRANTS and AWARDS

2017 Victorian Craft Award (Finalist)

2016 Australian Tapestry Workshop Artist in Residence

2014 Australia Council Early Career Residency Grant (\$15,500)

2014 Sydney Living Museums Artist in Residence, Vaucluse House

2012 Australia Council Artstart Grant (\$10,000)

2010 ICMEA, Emerging Ceramic Artist Awards, Fuping China (Highly Commended)

2010 Pat Emery Emerging Ceramic Artist Award, Post Office Gallery, Ballarat (Runner-up)